

NORTH FLORIDA BONSAI CLUB

JANUARY 2017

NFBC Officers

Josh Brown	President
Open	VicePresident
Bruce Washington	Treasurer
Ron Price	Secretary



January News

- **Our meeting on Monday, January 9 is at the Mandarin Garden Club 7:00 PM.**
- Welcome and congratulate our new club officers!
- We have soil! If you need soil contact Mike bettsmike@hotmail.com, and please return your empty buckets.
- 2016 / 2017 membership dues now due. Cost is \$36 for the year. This includes membership in BSF and the BSF electronic magazine.

BSF / ABS Convention *May 25 – 29, 2017*

*Moving American Bonsai Forward
The Florida Hotel, Orlando Florida
Presented by the American Bonsai Society
And the Bonsai Societies of Florida*

Soil making event. We will be mixing bonsai club soil at Mike Bett's house on Saturday, January 28. We will get started about 9:30 AM. In addition, members are invited bring trees, tools, and pots for a swap and shop. We are also considering lunch. Lunch plans have not yet been worked out. Come and join the fun. The more members we have; the faster we will finish.

Just had to copy this for you! Taken from the D & L recent newsletter

Thought of any New Years Bonsai resolutions?

I will remove wire BEFORE the tree grows into it.

I will fertilize my bonsai on time.

I will repot all the bonsai that need it.

I will trim on time.

I will critically look at my bonsai and restyle those that need it.

I will remove bonsai from my collection that I do not like and cannot see a way to restyle into something I like.

I will work on my bonsai more often.

I will not grow more bonsai than I can properly care for.

I will purchase all of my bonsai materials from D&L Nursery. Hehe had to throw that one in.

The BSF visiting artist program bring **Ted Matson** to us on Wednesday, March 1 for an evening program 7:00PM to 10:00PM. Location to be determined.

2017 Meeting Plan

Month	Agenda	Prep Work	10 minute Topic
January	Juniper Styling Workshop/Demo	If you have time before the meeting consider, pre-wiring your tree. We will work together to mock up our designs and style the trees.	Tanuki led by Josh B.
February	Elm Workshop (Shohin) Group work	Currently six trees available Pending club approval to donate soil & wire	
March	TBD BSF Visiting Artist Ted Matson	If have a club meeting let's use time to talk about getting online and setting up a website position (Currently working with Paul Pikel) Have web admin remake the Brochure and bonsai facts handout, also follow-up on the bonsai calendar that Bruce proposed	
April	Lets discuss a less common style Bruce?	Pick a less common style Windswept, cascade, literati, forest, banyan Ask someone to research and come back with how to make it convincing... consider brining material that might lend itself to this style for hands on work	
May	Air layering Josh/ Joe?	Bring material to demonstrate	
June	TBD BSF Visiting Artist ???		
July	The First Cut Mike Betts?	How to use cutting back to drive taper and form the line for your tree Bring lots of trees in development as examples and talk about directional pruning	
August	Carving	See if we can get Adam Lavigne, or other BSF artist, to show us proper carving techniques and tips	
September	TBD BSF Visiting Artist Rodney Clemons		
October	Display	Have each member setup a display and ask Louise to perform a critique	
November		Thinking about collecting, when, where, how, and why Share stories about success and failures	
December			

Other ideas

- Summer beginner workshop - ficus
- Forest Workshop - like a club night event
- Swap meet / Auction
- Pick a species, focus on native material
- Florida artists
 - Dave Cutchin
 - Adam Lavigne
 - Louise Lester
 - Mike Rogers

**NORTH FLORIDA BONSAI CLUB
MINUTES OF MEMBERSHIP MEETING
November 14, 2016**

CALL TO ORDER

By Ron Price

- 13 Member(s) and 0 visitor(s) were present

SECRETARY REPORT

An abbreviated business portion was held
The minutes were not read

TREASURY REPORT

An abbreviated business portion was held
The treasurer's report was not read

DISCUSSION ITEMS

- Elections were held and the following individuals will be the 2017 officers
 - President will be Josh Brown
 - Vice President position will not be filled
 - Secretary will be Ron Price
 - Treasurer will be Bruce Washington
- We have 4 buckets of soil remaining and will need to mix more before winter replanting season
- Paul Katich has pumice available for sale at \$23.36 a bag (cubic foot)

PROGRAM

Guest presentation by artist David Cutchin

Membership List

The following members have paid their 2017 dues

Bal Aguila	Josh Collins	Ron Price
George Armstrong	Gary Hricko	Joe Stumpf
Michael Betts	Linda Kandetski	Bruce Washington
Josh Brown	Anne Karshis	Ron Brown
Cathy Carter	Elaine Mancusi	Tristan Kincaid

Respectfully,
Josh Brown
Secretary

Bonsai in 10 Minutes

Tanuki

History

The Tanuki has been significant in Japanese folklore since ancient times. The legendary tanuki is reputed to be mischievous and jolly, a master of disguise and shapeshifting. It is also a common theme in Japanese art, especially statuary.



Because these bonsai trees look like something they aren't ... they're named after this Japanese trickster.

Tanuki bonsai is not a style, but a unique technique for making bonsai look much older than they are. This is done by joining a live plant to a piece of dead wood.



Although considered "phony bonsai" in some circles, when done properly it can be impressive

How is it done

The process of their creation normally follows the same basic process. A large and interesting piece of dead wood is used as the centerpiece in the planting. A die grinder or dremel tool is fitted with a router bit and used to inscribe a groove in the deadwood and then a young leggy plant (most often a juniper) is nailed, screwed or otherwise affixed in the groove. Overtime they grow together and the composition looks more realistic.

Learning More

For an example see Randy Clark's Tanuki Juniper refined by David Cutchin

<http://bonsailearningcenter.com/2016/02/creating-a-tanuki-bonsai/>

Tanuki are created in Japan, however they are not allowed in formal exhibits.

In the United States, artist Dan Robinson is credited with naming this process a "Phoenix Graft."

